



The
Menuhin
Hall

WHAT'S ON

Autumn
Winter
2019/20

WWW.THEMENUHINHALL.CO.UK

SEASON AT A GLANCE

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WELCOME



© Fundación Juan March

We open a new Academic Year with all the excitement that new beginnings bring, and plenty of memorable musical performances ahead to delight you all. It has been wonderful to build upon the strong musical tradition of the School and to extend our reach to audiences both local and beyond.

Lawrence Power and Simon Crawford-Phillips open our Celebrity series with a viola recital which promises to be charged with intensity and freshness. Bursting with youthful energy, the Piatti Quartet (with alumnus Tetsuomi Nagata on the viola) revisit the chamber music canon with their personal reading of works by Purcell, Haydn and Schubert.

In February, we will celebrate Beethoven's 250th anniversary with a remarkable double bill, encompassing his complete works for cello and piano performed by alumnus Colin Carr and Thomas Sauer. We are also thrilled to welcome back alumna Tasmin Little as part of her farewell tour. Tasmin and longstanding collaborator Piers Lane will offer an exciting programme in which Brahms and Delius will mix with Franck and Boulanger.

Alongside the highly informative and enjoyable lecture by Peter Medhurst, our season will also include visits from The Cobham Band, London Concertante and The Grange, plus a spot of swing with Watermill Jazz and the Piccadilly Dance Orchestra.

The performances of our pupils form the backbone of every season and there are plenty of opportunities to enjoy their playing in our Showcase Concerts. This Autumn Term we are offering three Christmas Showcase Concerts in response to ever-increasing demand for seats. These will close with the School Orchestra performing Gustav Mahler's iconic *Adagietto* from his *Symphony No 5* – a high point in the School's calendar, and one not to be missed.

Óscar Colomina i Bosch, *Director of Music*



THURSDAY 26 SEPTEMBER – 7.30pm

SHOWCASE CONCERT**Tickets: £18.50**

Public performances are a vital part of music education at The Yehudi Menuhin School. Showcase Concerts will feature a variety of instruments and pupils of all ages performing a programme selected by the Director of Music in consultation with instrumental teachers, according to available repertoire.

*Running time – approximately 2hrs
(including 20 minute interval)*



SATURDAY 5 OCTOBER – 7.30pm

**THE COBHAM BAND PRESENTS
MUSIC FROM STAGE AND SCREEN****Tickets: £15**

The Cobham Band's new conductor Steven Williams makes his Menuhin Hall debut with a programme of music from stage and screen. Covering a wide range of well-known tunes from shows such as *Les Misérables*, *The Greatest Showman*, *Fiddler on the Roof*, and de rigueur the film *Brassed Off*, the Band will take you on a journey through the gems of the genre.

*The Cobham Band is supported by
The RC Sherriff Trust.*

the RC Sherriff Trust
advancing the arts in Elmbridge

Tickets sold on behalf of The Cobham Band.



© Jack Lubbeck



© Urban Jochen

FRIDAY 11 OCTOBER – 7.30pm

LAWRENCE POWER AND SIMON CRAWFORD-PHILLIPS**Tickets: £25**

"Power's viola tone is breathtakingly beautiful, rich and poetic, but such is his insight that the music, rather than his technique, is what commands attention."

– Rian Evans, *The Guardian*

Lawrence Power is one of today's foremost violists, in demand worldwide as a recitalist, concerto soloist and chamber musician. As a recitalist, he has performed at Wigmore Hall, LSO St Luke's and at the Lincoln Center in New York. He has developed an acclaimed

partnership with pianist Simon Crawford-Phillips (a soloist, chamber musician and conductor himself), and together they have performed around the world as well as recorded celebrated CDs on the Hyperion label of Shostakovich and Brahms' viola sonatas, and York Bowen's complete works for viola and piano.

Programme to include works by François Couperin, Maurice Ravel and George Benjamin.



TUESDAY 15 OCTOBER – 7.30pm

SHOWCASE CONCERT**Tickets: £18.50**

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*Running time – approximately 2hrs
(including 20 minute interval)*



SATURDAY 19 OCTOBER – 7.30pm

LONDON CONCERTANTE**Tickets: £25**

London Concertante is one of the finest chamber ensembles in the country. Founded in 1991, the ensemble quickly established a reputation for inspired programming, thrilling performances and the unique rapport it builds with its audience. As well as giving performances at festivals, cathedrals, music clubs and theatres, London Concertante also has a thriving education programme, inspiring youngsters to enjoy classical music, both as listeners and performers. Programme to include:

- HANDEL Arrival of the Queen of Sheba
- ALBINONI Oboe Concerto in D minor
- BACH Concerto for Violin and Oboe BWV1060R

The concert is celebrating the life of David Humber who presented a classical music programme for over 30 years on Radio Wey, a hospital radio station based at St Peter's Hospital in Chertsey.

Tickets sold on behalf of Radio Wey.

Hospital Radio Wey,
Registered Charity No. 275620



MONDAY 28 OCTOBER – 10.30am

THE ROMANTIC PERIOD: MUSIC AND THE ARTS BETWEEN c.1789–1848 WITH PETER MEDHURST**Tickets: £38**

Introduced and presented by **Peter Medhurst**
Helen Semple *soprano*
Linda Howarth *flute*
Jeremy Limb *piano*

Peter Medhurst explores the Romantic period in music and the arts by discussing the various aspects that shape its character: the Napoleonic wars, the rise of nationalism, the subjective in Romantic expression, the importance of nature, the supernatural and the Gothic, and the wars of independence.

The day is illustrated throughout with images and live examples performed by Peter and his team. Music includes Beethoven's *Piano Sonata No 26 in Eb major Op 81a*; Schubert's *Erlkönig*; Field's *Nocturne No 1*; Schumann's *Dichterliebe* and Liszt's *Hungarian Dances*.

Patrons are advised that a cash bar will be available for drinks. Please bring your own lunch. The day will run from 10.30am – 4pm.

Tickets sold on behalf of Peter Medhurst.



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© Erik Emanuel

TUESDAY 5 NOVEMBER – 7.30pm

PIATTI QUARTET**Tickets: £25****£5 Young Friends**

Nathaniel Anderson-Frank *violin*
Michael Trainor *violin*
Tetsuumi Nagata *viola*
Jessie Ann Richardson *cello*

- PURCELL Chacony in G minor
- HAYDN String Quartet in D major Op 20 No 4
- SCHUBERT String Quartet in G major D887

The Piatti Quartet (including YMS alumnus Tetsuumi Nagata) is renowned for its diverse programming and passionate interpretations across the spectrum of quartet writing. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, they have performed in all the major venues and festivals around the UK, and given concerts throughout the world.



SATURDAY 9 NOVEMBER – 7.30pm

WATERMILL JAZZ PRESENTS KEITH NICHOLS AND THE BLUE DEVILS

Tickets: £25

Keith Nichols *Musical Director,
piano and vocals*
Enrico Tomasso *trumpet and vocals*
Mike Henry *trumpet*
Alistair Allan *trombone and vocals*
Richard Exall *tenor saxophone*
Amy Roberts *alto saxophone*
Michael McQuaid *alto saxophone*
Martin Wheatley *guitar and banjo*
Jerome Davies *double bass*
Richard Pite *drums*

Keith Nichols is one of the world's most respected authorities on vintage jazz as well as being a superb pianist, fine vocalist, well-respected arranger and an entertaining and humorous presenter of the music he loves. Over the years he has directed many bands including the Midnite Follies and The Cotton Club Orchestra, and for the last 15 years he has led the Blue Devils.

The band's programme is taken from Keith's vast archive, and you can be sure of a hugely entertaining mix of well-known jazz classics alongside fascinating obscurities and rarely heard delights. Expect music by Duke Ellington, Louis Armstrong, Fletcher Henderson and many more giants of the era all played in a completely authentic style and with plenty of pep!

Tickets sold on behalf of Watermill Jazz.



THURSDAY 14 NOVEMBER – 7.30pm

SHOWCASE CONCERT

Tickets: £18.50

Public performances are a vital part of music education at The Yehudi Menuhin School. Showcase Concerts will feature a variety of instruments and pupils of all ages performing a programme selected by the Director of Music in consultation with instrumental teachers, according to available repertoire.

*Running time – approximately 2hrs
(including 20 minute interval)*

FRIENDS OF THE YEHUDI MENUHIN SCHOOL

Lord Menuhin founded the Friends of The Yehudi Menuhin School in 1971 together with a few local supporters of the School. Since then the Friends have grown to over 750 supporters from all over the globe, offering financial assistance to the School and a warm, supportive presence at concerts. Many of our Friends enjoy following the journey of our pupils as they progress through the School and into the wider world as professional musicians.

Become a Friend today

If you enjoy listening to outstanding music, supporting emerging talent from around the world and benefitting from priority booking for performances in The Menuhin Hall, why not become a Friend? Get in touch with the Development Department to request an information pack, or pick one up in The Menuhin Hall foyer.

Tel: 01932 584409

Email: friends@menuhinschool.co.uk





FRIDAY 29 NOVEMBER – 7.30pm

SHOWCASE CONCERT

Tickets: £18.50

£5 Young Friends

Public performances are a vital part of music education at The Yehudi Menuhin School. Showcase Concerts will feature a variety of instruments and pupils of all ages performing a programme selected by the Director of Music in consultation with instrumental teachers, according to available repertoire.

*Running time – approximately 2hrs
(including 20 minute interval)*



SATURDAY 30 NOVEMBER – 7.30pm

THE GRANGE CHRISTMAS CONCERT

Tickets: £15

£9 clients of The Grange, students and U18s

The Grange in Bookham helps people with learning disabilities live independent and fulfilling lives. It provides high-quality supported accommodation, and a wide range of skills training and work experience.

Start the run-up to Christmas with this joyful, singalong concert. The Grange Choir, made up of people from The Grange community and members of local choral societies, along with soloists and guest readers, will lead us in Christmas carols and songs.



Tickets sold on behalf of The Grange.

SUNDAY 8 DECEMBER – 2pm
MONDAY 9 DECEMBER – 7.30pm
TUESDAY 10 DECEMBER – 7.30pm

Owing to the popularity of this event, the same concert will be given at all three performances.

CHRISTMAS SHOWCASE CONCERTS

*Running time – approximately 2hrs
(including 20 minute interval)*

Tickets: £20

The pupils of The Yehudi Menuhin School perform a programme of works for choir and orchestra, including the *Adagietto* from Mahler's *Symphony No 5*.





SUNDAY 5 JANUARY – 3pm

TWELFTH NIGHT CONCERT WITH PETER MEDHURST

Tickets: £30

Peter Medhurst and his friends once again present a joyous musical extravaganza to celebrate the feast of Epiphany and the close of the Christmas season. Music associated with the Three Kings and Twelfth Night itself fills the first half of the programme, and musical party pieces – many of them surprises – proliferate the second!

Tickets sold on behalf of Peter Medhurst.



TUESDAY 21 JANUARY – 1.15pm

LUNCHTIME SHOWCASE CONCERT

Tickets: £10
£5 Young Friends

Public performances are a vital part of music education at The Yehudi Menuhin School. Showcase Concerts will feature a variety of instruments and pupils of all ages performing a programme selected by the Director of Music in consultation with instrumental teachers, according to available repertoire.

Running time – approximately 1hr with no interval. A cash bar will be open from 12.30pm.



© Benjamin Edwards



© Keith Saunders

TUESDAY 28 JANUARY – 7.30pm

TASMIN LITTLE AND PIERS LANE

Tickets: £25

Ahead of her retirement from the concert platform in Summer 2020, Tasmin Little returns with long-standing duo partner Piers Lane. After studying at YMS from 1973–83, Tasmin's career has taken her to the most prestigious venues across the globe both as a concerto and solo artist. She has recorded countless CDs on the Chandos label, and worked with hundreds of schools over her 30 years in the music industry.

Possibly their final performance together in The Menuhin Hall, this is definitely an occasion not to be missed.

- BRAHMS Sonatensatz
- DELIUS Sonata No 2
- BRAHMS Violin Sonata No 3 in D minor Op 108
- AMY BEACH Romance Op 23
- LILI BOULANGER Nocturne for violin and piano
- FRANCK Sonata in A major

Tasmin's latest CDs will be available to purchase in the foyer, and there will be a CD signing after the concert.



MONDAY 3 FEBRUARY – 7.30pm

SHOWCASE CONCERT

Tickets: £18.50

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*Running time – approximately 2hrs
(including 20 minute interval)*

A GIFT FOR FUTURE GENERATIONS

Legacy gifts are transformational for the School. They help to ensure that Menuhin's wish to offer extraordinarily gifted pupils an exceptional music education, regardless of their financial background, will be protected in perpetuity.

Legacies support this vision through funding bursaries for students requiring financial aid; through providing world-class facilities in which to develop their skills; and through the Futures Fund, an endowment fund supporting the areas of greatest priority.

The 1963 Society is our family of supporters who have chosen to leave a gift to the School in their will. If you are interested in joining The 1963 Society, or would like to discuss the impact of leaving a legacy to the School, please contact Beth Quartermaine on 01932 584795 or at beth.quartermaine@menuhinschool.co.uk.



THURSDAY 13 FEBRUARY – 7.30pm

SHOWCASE CONCERT

Tickets: £18.50

Public performances are a vital part of music education at The Yehudi Menuhin School. Showcase Concerts will feature a variety of instruments and pupils of all ages performing a programme selected by the Director of Music in consultation with instrumental teachers, according to available repertoire.

*Running time – approximately 2hrs
(including 20 minute interval)*



SATURDAY 15 FEBRUARY – 7.30pm

MICHAEL LAW'S PICCADILLY DANCE ORCHESTRA: YOU'RE THE TOP!

Tickets: £25

"Absolutely terrific, wonderfully conceived and presented. The PDO is a bright spot in showbiz. Keep it up."

– Julia McKenzie

Following on from a very successful concert last year, we are delighted to welcome back the Piccadilly Dance Orchestra for a night of jazz and swing from the Art Deco era.

Join the orchestra and vocalists led by Michael Law for an unashamed wallow in a wonderful musical cocktail of great songs by Cole Porter, Irving Berlin, The Gershwin brothers, Noël Coward and friends!

BEETHOVEN 250 CELEBRATION

THURSDAY 27 FEBRUARY – 7.30PM

SATURDAY 29 FEBRUARY – 7.30PM

COLIN CARR AND THOMAS SAUER

Tickets: £20

£5 Young Friends

To celebrate 250 years since Beethoven's birth, we are thrilled to welcome alumnus Colin Carr and his duo partner Thomas Sauer to perform Beethoven's complete catalogue of compositions for cello and piano.



THURSDAY 27 FEBRUARY

- BEETHOVEN Cello Sonata No 1 in F major Op 5 No 1
- BEETHOVEN Cello Sonata No 4 in C major Op 102 No 1
- BEETHOVEN Variations on "Ein Mädchen oder Weibchen" from Mozart's The Magic Flute
- BEETHOVEN Cello Sonata No 3 in A major Op 69

SATURDAY 29 FEBRUARY

- BEETHOVEN Cello Sonata No 2 in G minor Op 5 No 2
- BEETHOVEN Variations on "Bei Männern welche Liebe fühlen" from Mozart's The Magic Flute
- BEETHOVEN Variations on "See the Conquering Hero Comes" from Handel's Judas Maccabeus
- BEETHOVEN Cello Sonata No 5 in D major Op 102 No 2

Cellist Colin Carr has had a very distinguished career as an international soloist and recording artist. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic and BBC Symphony. Conductors with whom he has worked include Rattle, Gergiev, Dutoit, Elder and Marriner. He has been a regular guest at the BBC Proms.

With Thomas Sauer, Colin has played recitals in New York, Boston, Philadelphia, the Concertgebouw in Amsterdam, and Wigmore Hall. He has performed complete cycles of the Bach *Solo Suites* at Wigmore Hall and at the Chamber Music Society of Lincoln Center.

Winner of many prestigious international awards including First Prize in the Naumburg Competition, Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition, Colin Carr's Beethoven double bill promises to be truly memorable.

YF

LECTURES

2019

WEDNESDAY 4 SEPTEMBER

CLAREMONT ARTS SOCIETY

Peru: The Incas and their Predecessors, seen through their art and textiles
Chloe Sayer

FRIDAY 20 SEPTEMBER

SURREY U3A

Genetics: Development of Personalised Medicine and Treatment of Disease
Daniel Biggs, Felicia Anna Tucci and Justin Whalley

THURSDAY 26 SEPTEMBER

ART FUND SURREY

The Bruges of Van Eyck and Memling
Paula Nuttal

WEDNESDAY 2 OCTOBER

CLAREMONT ARTS SOCIETY

The Norman Conquest
Rupert Willoughby

FRIDAY 18 OCTOBER

SURREY U3A

An Age of Uncertainty: The Changing World of Victorian and Edwardian Britain
Nigel Arch

WEDNESDAY 23 OCTOBER

ART FUND SURREY

The Founders and Treasurers of the Wallace Collection
Stephen Duffy

WEDNESDAY 6 NOVEMBER

CLAREMONT ARTS SOCIETY

Glamorous Nights
Ian Gledhill

FRIDAY 8 NOVEMBER

THE ARTS SOCIETY, EAST SURREY AREA

Sir Stamford Raffles: Art Collector and Discoverer of Singapore
Denise Haywood

FRIDAY 15 NOVEMBER

SURREY U3A

UK in a Changing Europe
Dr Simon Usherwood

THURSDAY 28 NOVEMBER

ART FUND SURREY

The Treasures of Syria
Tom Duncan

WEDNESDAY 4 DECEMBER

CLAREMONT ARTS SOCIETY

Stocking Fillers from Fabergé
Claire Phillips

2020

WEDNESDAY 5 FEBRUARY

CLAREMONT ARTS SOCIETY

Home Sweet Home, Victorian Interiors
Jo Banham

FRIDAY 21 FEBRUARY

SURREY U3A

Astronomy: including moons of the Solar System, and debunking moon landing hoaxers
David Fishwick and Graham Bryant

ART FUND SURREY

Fundraising Committee

Contact: Diana Geering

Tel: 01252 790422

Email: surrey@artfund.org.ukor visit www.artfund.org/surrey

Coffee: 10am–10.30am

Lecture: 10.30am–12pm

concluding with a glass of wine

CLAREMONT ARTS SOCIETY

Contact: Patricia Corben

Tel: 07803 315305

Email: pcorben@talktalk.net

Doors open: 7.30pm

Lecture: 8pm–9.15pm

SURREY U3A

Contact: John Kennedy

Tel: 01372 273561

Email: surreyu3astudyday@btinternet.com

Study days: 9.30am–4pm

THE ARTS SOCIETY, EAST SURREY AREA

Contact: Jo Edna Corbyn

Tel: 07758 097003

Email: ciao2005@hotmail.co.uk

Lecture: 10am–1pm

OUT AND ABOUT

THURSDAY 7 NOVEMBER – 1pm

Young Artists Platform

The Foundling Museum

Chamber music concert
Free with museum entry /
www.foundlingmuseum.org.uk

FRIDAY 15 NOVEMBER – 1pm

Lunchtime Concert

St John the Baptist,

Spencer Hill, Wimbledon

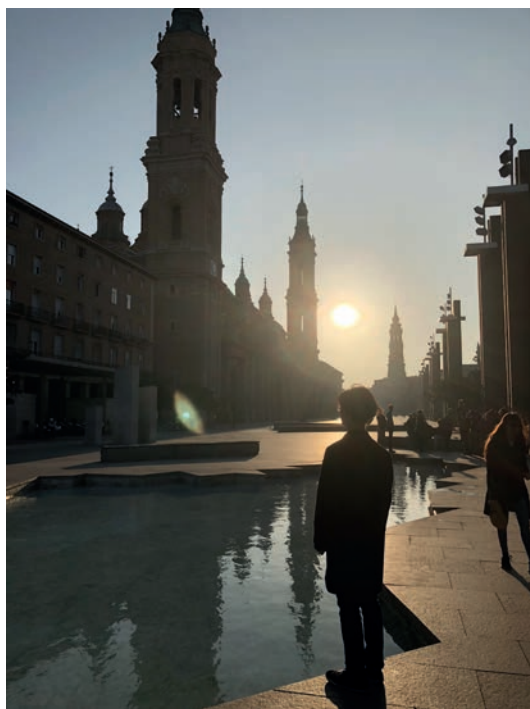
Free entry / www.stjohnswimbledon.co.uk

THURSDAY 21 NOVEMBER – 7pm

Dragons

St Mary's Parish Church, Horsham

Music by Malcolm Singer, lyrics by Nick Toczek
Performance by 250 primary and secondary
school children from across the Horsham
district with the YMS Orchestra and
West Sussex String Academy
Tickets £15 from Capitol Theatre Box Office
01403 750220



ACCESSIBILITY

The Menuhin Hall is a level access venue with seating for disabled patrons in the Circle and Stalls. Patrons who need the assistance of a frame or crutches should apply for a disabled space in the Auditorium and, if required, an adjoining seat for a companion. If, after having purchased tickets, a Patron suffers a disability, the Box Office should be contacted for advice.



Wheelchair patrons will be issued with a parking permit to enable level access to the venue. Issued permits will ensure that a seat is removed in the Auditorium to allow wheelchair access. Only wheelchair patrons displaying Menuhin Hall parking permits may park in these bays.



Blue badge holders may park in the six unreserved bays available in the lower car park. Please note that access to The Menuhin Hall from the lower car park involves 13 steps and an 80 yard walk. Patrons who require level access to the Hall can be dropped off behind the Hall in the parking permit area between 6.45pm and 7pm. Assistance can be provided by a member of staff if required.



A loop system is installed in the Hall. Headsets for infrared audio are available from the Box Office.



Guide Dogs are welcome. Please advise the Box Office when booking so that an appropriate aisle seat can be provided.

BOOKING INFORMATION

Public phone and online booking opens **10am Tuesday 27 August**

Phone **08700 842020** / Online **www.themenuhinhall.co.uk**

FRIENDS INFORMATION

During the busy Friends Priority Booking period (12–23 August), the Box Office will be operating a limited service.

Friends Priority Booking by post closes on Friday 9 August. Unfortunately forms returned after this date cannot be processed during the exclusive Friends Priority Booking period.

Friends Priority Booking online opens 10am Monday 12 August.

Young Friends Booking online opens 10am Tuesday 27 August.

To book online, please visit
www.themenuhinhall.co.uk

BOX OFFICE

The Menuhin Hall Box Office
The Yehudi Menuhin School
Stoke d'Abernon
Surrey
KT11 3QQ

Box Office opening times are Monday to Friday 10am–3pm (lunch 12.30pm–1pm); however, times are subject to variation depending on our concert schedule. If you are calling in person, please telephone the Box Office prior to your visit to check we are open. The Box Office will also be open one hour before each concert commences.

We regret no children under five years or babes in arms will be admitted into the Auditorium. Children over five must have their own individual seats.

TERMS AND CONDITIONS

Our full terms and conditions can be viewed online at
www.themenuhinhall.co.uk/terms-conditions

All information is correct at the time of going to print. The Menuhin Hall and The Yehudi Menuhin School reserves the right to alter, cancel or change concerts, events, artists, times and dates without prior notice. Please contact the Box Office for the latest information.

DATA PROTECTION

Your contact details are held on file for the use of The Menuhin Hall and The Yehudi Menuhin School only and will not be passed to any third party. If you do NOT wish to receive any further information, please inform the Box Office.

