



The Menuhin Circle



“To witness the exuberant yet structured, prepared yet spontaneous performance of any of the children moves an audience almost to tears. This, I affirm, is no more than the result of giving children their chance.”

- Yehudi Menuhin

The Yehudi Menuhin School

Founded in 1963 by world-renowned violinist and educator Yehudi Menuhin, the School provides a specialist education for exceptionally talented young musicians aged 8 to 19 from around the globe.

Pupils are admitted based on talent, potential and passion for music, not on their ability to pay the fees. More than 90% of our current pupils require financial support to attend the School.

We rely on our donors to contribute up to a quarter of the School's annual budget, and to play a vital role in helping us to support the next generation of great performers and teachers.



The Menuhin Circle



Masterclass with alumna Nicola Benedetti, 2019

Named after our founder, the **Menuhin Circle** brings together people who donate between £1,000 - £5,000 per year to our **Annual Fund** for a minimum of three years.

This commitment allows us to plan ahead with much greater certainty.

£5,000 could pay for specialist one-to-one instrumental tuition for one year

£3,000 could pay for 62 'English as an additional language' sessions to help our international students make the most of their education

£2,500 could cover the cost of hiring music scores for one year

£1,000 could pay for 22 sessions of Alexander Technique to help pupils perform to their greatest potential

How your gift makes a difference

The **Menuhin Circle** supports our **Annual Fund**, allowing us the flexibility we need to direct gifts to the areas of greatest need.

The **Annual Fund** supports a variety of facilities and opportunities that directly enhance our pupils' lives.



Our Annual Fund helps us to deliver:

Bursaries: supporting talented students from lower-income backgrounds

Student Hardship Fund: helping students attend masterclasses, courses and competitions

Nuts & Bolts: ensuring our pupils have outstanding facilities in which to learn and live

Community Engagement: sharing our music with local schools, care homes and arts groups

Instruments: providing our pupils with instruments that are equal to their skills

Touring: preparing pupils for life as professional musicians

Wellbeing: supporting the physical and mental health of our pupils



“The ultimate aim in life should be to fulfil to the utmost all that is within our ability, and to share that which is good and beautiful.”

- Yehudi Menuhin

How you benefit

Being part of the **Menuhin Circle** allows you to enjoy a closer relationship with the life of the School, through a series of bespoke events both at the School and in London. **Menuhin Circle** supporters will receive invitations to exclusive opportunities to meet pupils, alumni, teachers and those who were close to Yehudi Menuhin, including:

- Annual **Menuhin Circle** concert and reception in London
- Private performances by YMS pupils and alumni in and around London and Surrey
- An invitation to our annual event at Wigmore Hall
- Opportunity to join the School Orchestra on tour*
- Recognition as a **Menuhin Circle** supporter on our website and in our Annual Review

Members are always welcome at our home in Cobham, Surrey. You will enjoy Priority Booking for Showcase concerts at the world class Menuhin Hall, and will receive invitations to pre-concert receptions with pupils, the Head and members of the School leadership team.

**at donor's expense*



Alumnus Melvyn Tan with Zamira Menuhin Benthall

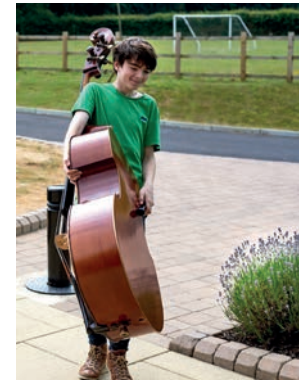
Become a member

To join the **Menuhin Circle**, please complete the enclosed form and return by post to:

Marion Chow, Head of Individual Giving
The Yehudi Menuhin School
Stoke d'Abernon
Cobham, Surrey
KT11 3QQ

Email: marion.chow@menuhinschool.co.uk

Direct line: +44 (0)1932 584744



Thank you

Together we can ensure that no child needs to refuse a place at the School due to their financial situation.

Together we can nurture the potential of the best and brightest young talent from around the world.

Together we can shape the future of classical music for generations to come.





“To me teaching is a constant and increasing satisfaction...I wanted to guide others; having learned, I wanted to pass my findings on. So my school crowns my life and will be, I hope, a lasting legacy.”

- Yehudi Menuhin



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