



The  
Yehudi  
Menuhin  
School

## PROFESSOR OF HARP

### Candidate Information Pack



Closing date for applications:  
Tuesday 21 March

*(We reserve the right to close this vacancy early should a suitable candidate be found.)*

## A welcome from the Headmaster

Thank you for expressing an interest in this role. I hope you find this document informative, and it explains everything you need to know with regards to working at our very special school and most importantly whether it is the place for you.

The Yehudi Menuhin School is set in gorgeous grounds, and we strive to promote a collegiate working environment with a strong sense of community. Staff and pupils are on first name terms, and all staff are encouraged to take an active part in the broader life of the school. Being a music school, we hope that everyone who works here has an appreciation and respect for the interests and creativity of our pupils, however we do not expect all staff to be musicians themselves (though over the years many have taken up an instrument as a result of working here!)

We are committed to the wellbeing of all our community and strive to promote a healthy sense of balance in our pupils and staff. Ongoing professional development is very important to us, and all new staff are given an induction and the training necessary to fulfil their duties.

YMS is an exceptional place - I hope you will join us.

**Ben Gudgeon**  
Headmaster

## The Yehudi Menuhin School

Founded in 1963 by the world-renowned violinist and educator Yehudi Menuhin, the School provides a place for musically gifted children from around the world to develop their talents to the highest level within a stimulating academic environment. It was accorded the status of Centre for Excellence in the Performing Arts in 1973 and has a global reputation as one of the world's leading music schools.

Today's school provides a holistic education for around 80 exceptional pupils aged from 11 to 19, with specialist tuition on the stringed instruments, piano and classical guitar. Pupils split their time between their academic and musical studies and are given many opportunities to perform in front of an audience. Concerts take place regularly in The Menuhin Hall, but also in local state schools, care homes and churches, carrying on Menuhin's belief in the importance of giving back to the community.

Pupils are admitted based on talent, potential and passion for music, not on their ability to pay the fees. Today, around 90% of pupils require some level of financial assistance to attend YMS. The School is one of nine specialist UK schools that are supported by the Department for Education's Music and Dance Scheme.

YMS Alumni include renowned international soloists such as Nigel Kennedy, Nicola Benedetti CBE, Tasmin Little OBE, Alina Ibragimova, Valeriy Sokolov, Kathryn Stott and Melvyn Tan. Many other alumni are shaping the global cultural landscape through teaching at leading conservatoires and performing with world-class orchestras and chamber ensembles.

As the School approaches its 60th anniversary in 2023, YMS is developing exciting new programmes to reach a wider number of pupils, including a recently launched Virtual Menuhin School and other initiatives that will aim to introduce much younger children to the joys of classical music. In the meantime, September 2022 will see the opening of YMS's first international school, in Qingdao, China, bringing YMS's unique music education model to talented young musicians from around the Far East.



## Purpose of the role:

The Yehudi Menuhin School is looking for a Professor of Harp to launch harp as a first study instrument. They will join a team of world-class musicians and educators working in a friendly, collaborative, and collegiate atmosphere.

Acting as a passionate advocate for the instrument, the Professor of Harp will be expected to take the lead in the identification and recruitment of new pupils and will also support the integration of harp into the School's chamber music and orchestral programmes.

Each pupil at the School receives an intensive programme of one-to-one Principal Study tuition, plus regular studio classes and additional support as required. It is expected that the Professor of Harp should be available to visit the School on a weekly basis to ensure regularity and consistency of contact time with the pupils, with face-to-face lessons being delivered far enough apart such that students have sufficient opportunity to practise in between. The Professor of Harp will also teach pupils who study the instrument as a second study.



## Key points about the role:

### Contract type & Salary:

This role is permanent.  
The salary, based on an anticipated class of two pupils, will be £7,780 per annum. Additional pupils taught will be reflected pro rata: a full-time equivalent salary (15 pupils) is £43,470 per annum. Ad hoc lessons or other musical activities as agreed in advance with the Director of Music will be paid as overtime.

### Probation Period:

3 months

All members of staff are expected to commit to the wider life of this busy boarding school, including attendance at (or participation in) evening concerts as required.

### Reporting to:

The Director of Music

### Pension:

The School offers a very generous pension, contributing 13.5% every month, with the employee contributing at least 6%.

### Start Date:

ASAP

### Location:

Stoke D'Abernon, Cobham, Surrey

### Other benefits:

- Flexible working patterns by the agreement of all parties
- Travel/touring opportunities on behalf of the School
- Free School lunches during term times
- Timetabling support
- Excellent teaching facilities
- Staff accompanists available on rotation to support lessons
- Free parking
- Use of the School's swimming pool when available
- Discounted use of the Menuhin Hall as a recording facility
- 24/7 access to AXA Thrive app for mental wellbeing
- AXA Health telephone line access for medical support and advice
- 24/7 access to DAS counselling services

## Person specification

The successful candidate will be a musician (harpist) with the necessary skills to fulfil the responsibilities of this role and to command the respect of those studying and working in a world-renowned music school. A formal teaching qualification is not required, however a willingness to engage in continuous professional development as a teacher will be an expectation.

### Successful candidates must:

- demonstrate understanding and engagement of safeguarding and child welfare.
- hold appropriate academic and musical qualifications and have prior experience of teaching to a high level.
- be an outstanding musician and instrumentalist and/or have experience as a teacher and performer, with ongoing international activity (concert and/or educational) being highly desirable.
- be willing to assist the School in its desire to develop the reputation of the harp department, and to be committed and proactive in the recruitment of new pupils.
- be a team player who is respectful of other's needs or opinions, who is able to see the bigger picture and is willing to contribute positively and efficiently to a culture based on a collaboration.
- understand and be able to engage with the individual and specific musical and pastoral needs of



highly gifted/talented pupils to bring out the best in them.

- be proactive, open-minded and creative in supporting our aims to continually develop the musical life of the School and the pupils' musical education.
- be a skilful communicator, both orally and in writing, who is able to deal sensitively with the pupils, their parents, the music teachers and other staff, thereby contributing towards a harmonious, forward-thinking department.
- have a passion for creative music making, to be able to speak and perform confidently in public, and to set professional standards to which the pupils can aspire.
- be able to work and remain calm under pressure, to have the stamina to work varying hours and the resilience to deal with setbacks.
- be comfortable working with a wide range of ages and ability - for example, from an 11-year-old full of potential, to an 18-year-old preparing for an international competition.
- be understanding of the pressures and challenges which young performers face in a high-performance learning environment and to have the ability to support and engage with them through patience and empathy.
- be confident and proactive in proposing new ideas and initiatives to support the musical and pastoral development of the pupils.

## Job Specification:

- To safeguard all the pupils in the care of the School.
- To work as a Principal Professor of Harp, delivering one-to-one lessons, under the direction of the Director of Music.
- To actively identify and help recruit potential pupils to the School, and to participate in recruitment initiatives when requested by the Director of Music.
- To assist, and liaise closely and regularly with, relevant colleagues regarding the musical needs and development of the pupils allocated under your supervision and care.
- To assist in preparing pupils for concerts, both inside and outside the School, and to attend student concerts when requested by the Director of Music, including occasional evenings and weekends.
- To support pupils in performances at lunchtime and evening concerts.
- To provide regular written reports for each pupil under their supervision.

- To attend parent-teacher meetings as required by the Head.
- To attend instrumental assessments each Term and to provide feedback to pupils as requested by the Director of Music.
- To report any pastoral concerns through the appropriate channels and to place the well-being of the pupils as the main priority.
- To deliver chamber music coaching, and to collaborate, rehearse and perform alongside pupils and fellow staff members in chamber ensembles as directed by the Director of Music.
- To actively support the School's Outreach Officer in the creation and delivery of a successful outreach programme.
- To initiate and deliver additional educational workshops, classes and seminars as directed by the Director of Music, and, if required, to collaborate with the Marketing Manager in the filming or recording of such content for promotional purposes.
- To deliver consultation lessons to prospective pupils during the application process as directed by the Director of Music.
- To attend auditions as directed by the Director of Music.
- To deliver lessons for the Virtual Menuhin School and/or our Little Menuhin provision as directed by the Director of Music.
- To undertake all necessary administration required to fulfil the role and its duties, and to be a flexible, efficient, creative and proactive member of the School's community.
- To participate in professional development as required by the School, and to engage with an annual appraisal process.
- To attend all Music Staff and Full Staff Meetings, as well as all statutory training sessions at which attendance is required by the School's Headmaster.
- To assist the Head, Director of music and other staff in the supervision of the pupils. To undertake such other duties as the Head or the Director of Music may reasonably require.
- The Professor of Harp will be required to attend mandatory INSET days as indicated by the head, assessments three times per year (once per term) and may also be asked to participate in Open Days, auditions and other activities intended to promote the School. The successful candidate will have the opportunity to contribute to the wider School curriculum, depending on availability, whether through chamber music coaching, performances with YMS staff and visiting artists, outreach activities, workshops and seminars, or other creative initiatives. It might also be that support for the Virtual Menuhin School, our online learning resource for young pupils based overseas, is required.
- Professors work under the supervision and direction of the Director of Music.

### **Requirements:**

- Professors work under the supervision and direction of the Director of Music.
- A satisfactory enhanced Barred List check
- UK right to work check
- UK and EEA prohibited list checks
- Satisfactory references
- Medical declaration Verification of qualification

Candidates for teaching positions will be asked to teach up to two observed lessons in front of a selection panel and other members of the music department. Candidates will NOT be notified of the repertoire to be taught in advance. Music teachers may be asked to give a short recital for pupils and staff (20 minutes maximum). Depending on the nature of the role and the particular skillset of the candidate, other activities may be included, such as workshops and coaching sessions.



# How to apply

If you would like any more information about the post, or would like to discuss the job before applying, please contact HR by email [recruitment@menuhinschool.co.uk](mailto:recruitment@menuhinschool.co.uk) or call 01932 864739.

Click [here](#) to fill out our [application form](#).

Closing date for applications: Tuesday 21 March.

Your application form should be completed in full and submitted along with a covering letter addressed to the Head, Mr Ben Gudgeon. Early applications are encouraged, and the School reserves the right to close the application process early should a suitable candidate be found.

The Yehudi Menuhin School is committed to safeguarding the welfare of children. The School is registered with the DBS and successful applicants will be required to complete successfully the Disclosure Procedure at Enhanced level. It is an offence for a person barred from working with children to apply for this post.

The Yehudi Menuhin School is an Equal Opportunities employer and welcomes applications from all sections of the community.



@menuhinschool



@yehudimenuhinschool



The Yehudi Menuhin School

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